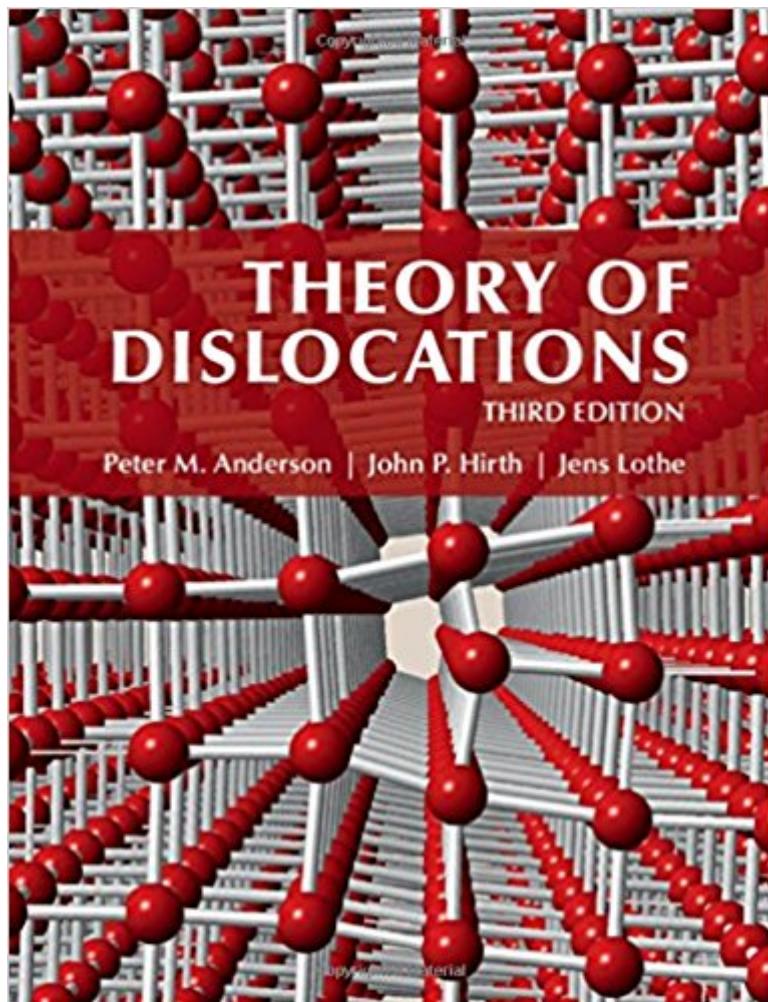


The book was found

Theory Of Dislocations



Synopsis

Theory of Dislocations provides unparalleled coverage of the fundamentals of dislocation theory, with applications to specific metal and ionic crystals. Rather than citing final results, step-by-step developments are provided to offer an in-depth understanding of the topic. The text provides the solid theoretical foundation for researchers to develop modeling and computational approaches to discrete dislocation plasticity, yet it covers important experimental observations related to the effects of crystal structure, temperature, nucleation mechanisms, and specific systems. This new edition incorporates significant advances in theory, experimental observations of dislocations, and new findings from first principles and atomistic treatments of dislocations. Also included are new discussions on thin films, deformation in nanostructured systems, and connection to crystal plasticity and strain gradient continuum formulations. Several new computer programs and worked problems allow the reader to understand, visualize, and implement dislocation theory concepts.

Book Information

Hardcover: 950 pages

Publisher: Cambridge University Press; 3 edition (January 16, 2017)

Language: English

ISBN-10: 0521864364

ISBN-13: 978-0521864367

Product Dimensions: 7 x 1.3 x 10 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,107,290 in Books (See Top 100 in Books) #94 in Books > Science & Math > Chemistry > Crystallography #1165 in Books > Engineering & Transportation > Engineering > Materials & Material Science > Materials Science #13967 in Books > Science & Math > Earth Sciences

Customer Reviews

This book presents coverage of the nucleation, motion, and interaction of crystalline defects called dislocations. It provides the basis to understand relaxation mechanisms in semiconductor materials, strengthening mechanisms and temperature-dependent behavior in metals, alloys, and ceramics, and applies this to mechanical deformation in crystals.

Peter M. Anderson received his ScB degree in Engineering from Brown University, Rhode Island in

1981 and his ScM and PhD degrees in Applied Sciences from Harvard University, Massachusetts in 1982 and 1986, respectively. Following a two-year post-doctoral fellowship at the University of Cambridge, he joined Ohio State University where he is currently Professor and Chair in the Department of Materials Science and Engineering. He has authored or coauthored over 100 articles on mechanical behavior of bulk and thin film materials, including a chapter on crystal plasticity in Fundamentals of Metal Forming and a set of over 300 PowerPoint lecture slides that serve as an instructors' resource for the introductory textbook Materials Science and Engineering: An Introduction. He has held visiting positions at Brown University, the National Institute of Standards and Technology, Ruhr-Universitt Bochum, and Los Alamos National Laboratory, where he was Bernd T. Matthias Scholar. He is recipient of an Office of Naval Research Young Investigator Award, three-time recipient of the Boyer Award for Teaching Innovation, and also received the Lumley Research Award. Professor John P. Hirth received his undergraduate degree from Ohio State University in 1953 and his PhD from Carnegie Mellon University, Pennsylvania (then Carnegie Institute of Technology) in 1957. He taught at the latter institution for a short period after a postdoctorate year at the University of Bristol. He was then a Professor at Ohio State University in 1988 and at Washington State University in 1988-99, when he retired to Arizona, remaining affiliated with Los Alamos National Laboratory. His research has been in the areas of dislocation theory, phase transformations, and mechanical properties. In addition to many scientific articles, he has coauthored two books on the above subjects and has received a number of awards recognizing his work. Jens Lothe studied physics at the University of Oslo, where he received the cand.real. degree in 1956 and the dr. philos. degree in 1968. He has held a number of positions at the University of Oslo, including research assistant, lecturer, associate professor (dosent), and professor (1972-92). He was also a Norwegian Research Council Student at University of Bristol, assistant professor at Carnegie Mellon University, Pennsylvania (then Carnegie Institute of Technology), and Battelle visiting professor at Ohio State University. Professor Lothe's research interests include nucleation theory, dislocation theory, and elastic wave theory for anisotropic media. Lothe is author or coauthor of approximately 120 papers. He is coauthor (with J. Hirth) of previous editions of Theory of Dislocations (first edition, 1968; second edition, 1982; reprint edition, 1992). He coedited/authored Elastic Strain Fields and Dislocation Mobility, volume 31 of the series Modern Problems in Condensed Matter Sciences (with Prof. V. L. Indenbom, 1992). Professor Lothe has been a member of the Norwegian Academy of Science and Letters since 1973.

[Download to continue reading...](#)

Theory of Dislocations Slipping Away: Banana Politics and Fair Trade in the Eastern Caribbean

(Dislocations) Introduction to Dislocations, Fifth Edition Introduction to Dislocations The Crystal Lattice: Phonons, Solitons, Dislocations, Superlattices Introduction to Dislocations, Fourth Edition Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Recursion Theory, Godel's Theorems, Set Theory, Model Theory (Mathematical Logic: A Course With Exercises, Part II) Immaterialism: Objects and Social Theory (Theory Redux) Making Design Theory (Design Thinking, Design Theory) Mastering the Ukulele: Ukulele Techniques and Theory for Beginners (Ukulele Theory, Ukulele Songbook Book 1) Garage Band Theory â “ GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers * working musicians ... Tools the Pro's Use to Play by Ear Book 18) Contemporary Music Theory - Level One: A Complete Harmony and Theory Method for the Pop and Jazz Musician Fretboard Theory: Complete Guitar Theory Including Scales, Chords, Progressions, Modes, Song Application and More. Guitar Scales Handbook: A Step-By-Step, 100-Lesson Guide to Scales, Music Theory, and Fretboard Theory (Book & Videos) (Steeplechase Guitar Instruction) Music Theory: from Absolute Beginner to Expert: The Ultimate Step-by-Step Guide to Understanding and Learning Music Theory Effortlessly Music Theory: From Beginner To Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly Theory Time: Workbook Series - Theory Fundamentals Grade One Theory Time: Workbook Series - Theory Fundamentals Grade Two Theory Time: Workbook Series - Theory Fundamentals Primer

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)